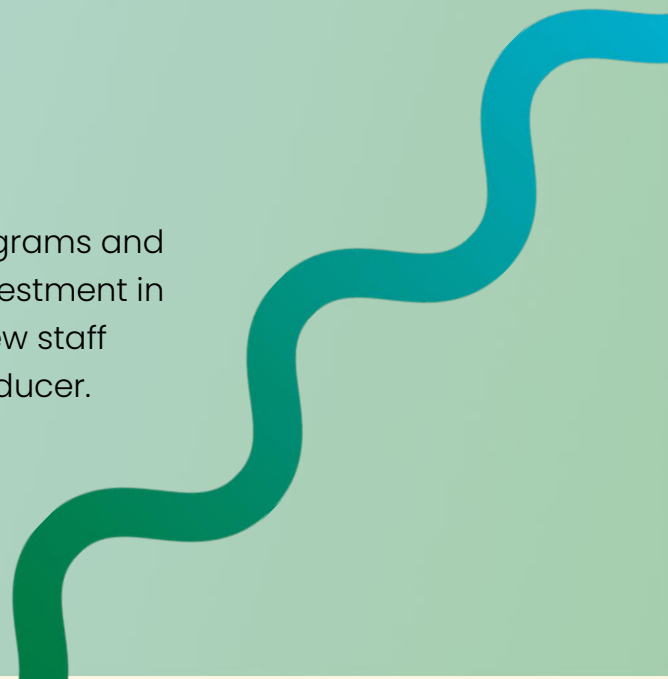


S I M A

Music is adventure

2025 Program Outline

2025 will be SIMA's transformative year. New programs and increasing artistic ambition will be the fruit of investment in our capacity through the appointment of two new staff positions: our Artistic Associate and Creative Producer.



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SIMA Associate Artist

An application will appoint a young artist under 30 to this two-year position, working over multiple festival cycles directly with SIMA’s Artistic Program Director and CEO. A supporting role in the first year will lead to an opportunity to lead in the second, with direct curatorial and program management of a venue program within Orange Winter Festival, a Jazz:Now presentation, and a major new work development at the Sydney International Women’s Jazz Festival.

Orange Winter Jazz Festival

6 – 8 June 2025 – The Orange Winter Jazz Festival will welcome its first international artists, activating the 500-seat Orange Civic Theatre. It will engage a national audience through live ABC broadcast of a centrepiece presentation: the inaugural McGann Award for an Australian jazz luminary, featuring an oration, performance and tributes by proteges. This award is planned as a be the drawcard for new donor support. SIMA will support higher profile programming through alignment and potential partnership with Adelaide Cabaret Festival and Vivid. The festival will feature

workshops and masterclass and a new festival intensive format of the revamped Young Women's Jazz Workshops. This will see OWJF reach its next stage of maturity in its fourth year as a major event, and will be first priority for SIMA's increased staff capacity.

Sydney International Women's Jazz Festival

30 Oct – 9 Nov 2025 – The Sydney International Women's Festival will enter a new era. Across a similar level of presentation, more performances will feature premieres of large scale works assisted by SIMA's investment in creative production and commissioning. The festival will feature ticketed, free and family events. A refreshed brand identity, developed through artist, community and expert consultation in 2024, will see the festival take on a new identity for the next generation of leadership on equity.

Proposed highlights include:

- Bassist Tal Wilkenfeld (AUS/USA)
- Saxophonist Nubya Garcia (UK)
- Sirens Big Band: new large scale work
- Brenda Gifford: new large scale work

Jazz:NOW

Summer 2025 – SIMA will pursue a partnership with Sydney Festival to launch its Jazz:NOW Sydney presentations with a weekend activation of the ACO's The Neilsen celebrating the history of Australia's unique identity in jazz, through exhibition of photography, film screening and twelve performances ranging from the heritage acts from SIMA's history to the Sonic Futures young artists.

Throughout the rest of the series, proposed artists include:

- Chloe Kim 김예지: new work for six double basses
- This World: Mick Nock, Julien Wilson, Jonathan Zwartz, Hamish Stuart
- Brekky Boy
- Freyja Garbett Quartet

Artist Development

Commissions

Judy Bailey's Emerging Composer Mentorships

Sonic Futures

SIMA will commission and present

- One new work by an established artist
- Two commissions through the Judy Bailey Composer Mentoring
- This World: Mick Nock, Julien Wilson, Jonathan Zwartz, Hamish Stuart
- Brekky Boy
- Freyja Garbett Quartet

Regional Touring + Cool for School

Regional Touring will add an additional tour new venues, growing the reliability of our touring circuits in other states to the same level that we have achieved in regional NSW. This will see the program reach its maturity with ongoing investment. Leading artists will blaze a trail drawing audiences in new places, building audiences for innovative early career artists to follow. Cool for School workshops will continue to deliver this impact to regional students.

The Bridge: Jazz in The Real World

A new professional pathways development program will assist early-career musicians to avoid the post-study quarter life crisis and accelerate their efforts to organise their own unique scenes for the music of their moment. A two day early-February intensive will be followed by small gatherings and online catch-ups throughout the year to maintain the network and relationships, provide peer support, foster collaboration across state borders, and offer access to advice and co-promotion opportunities with the SIMA team.

Continuing Programs Include

Freedman Jazz Fellowship

Freedman Classical Fellowship

Young Women's Jazz Workshops

International Market Development

Service To Sector