



From left Trio Grande 2.0 - Gian Slater - Florian Ross - Julian Wilson's STOCK

Embargoed 8am Monday, April 4, 2022

Sydney Con Jazz Festival 2022

Trail-blazing jazz artists from the US and Europe alongside the crème of Australian jazz

Immerse Yourself

On Sale Now

www.sydneyconjazzfest.com

On Sunday, June 5 (12 noon until 9 pm) the fifth **Sydney Con Jazz Festival (SCJF)** will take place at Sydney's Conservatorium of Music, a world-class venue nestled amongst the picturesque Royal Botanic Gardens. Leading jazz artists from the US, Europe, and Australia (over 100 artists) will perform in over 24 concerts.

All five concert halls and performances spaces will be on show, as audiences immerse themselves in a myriad of sounds and jazz contemporary styles. Explore the program and purchase affordable tickets. Multi-show discounts of up to 30% are available. This is your one-stop shop to sample the best of jazz from here and abroad.

"The boutique festival is a celebration of jazz, one of humanity's most vibrant and creative art forms" says **David Theak**, Festival Artistic Director and Senior Lecturer Jazz Studies, Sydney Conservatorium of Music. "Jazz is an incredibly broad genre and we invite you to immerse yourself in the wide variety of music on offer in our unique, single-day festival."

Headlining the festival Gala is **Trio Grande 2.0**, featuring multi-Grammy award winner **Eric Harland** (USA). A boss of the New York scene, **Harland** is one of the most in-demand jazz drummers today. He will be joined by saxophonist **Will Vinson** (UK) and guitarist **Gilad Hekselman** (Israel), each with their own formidable reputation. Pianist **Barney McAll** will open the gala with a solo performance that will dazzle and inspire. The Aria Award winning McAll is an Australian icon of innovation.

One of the world's most prolific & talented jazz composers, **Florian Ross** (Cologne, Germany) will present beautiful, melodic, and intriguing big band compositions in '**Architexture**'. **Ross** (piano) is accompanied by **Will Vinson** on saxophone, **Hannah James** on bass, **Jamie Cameron** on drums and 7-piece wind ensemble.

Outstanding Melbourne artists in the SCJF 2022 program include acclaimed saxophonist **Julien Wilson** and his quartet **STOCK** whilst prodigious vocalist and composer **Gian Slater** will present the Sydney premiere of her sixth album '**Grey is Ground**' with **Barney McAll**, **Simon Barker** (drums) and the **Sydney Con Jazz Choir** directed by **Naomi Crellin**. Emerging female quartet **AURA** will shine alongside other visiting Victorian artists such luminary pianist **Andrea Keller** with **Helen Svobada** and **Niran Dasika** plus join the **Ben Devries Trio** in **Converge**. Winner of the

2021 APRA Arts Music Award for Best Jazz Work, **Vanessa Perica** will conduct the **National Youth Big Band** which features Australia's leading young musicians from across the nation.

Acoustic offerings include experimental folk duo **Meatshell**, the soulful and interactive **Chris Cody Quartet**, and lush harmonies from the **Emma Stephenson Quartet**. **Visions of Nar** featuring **Zela Margossian, Jeremy Rose, Hilary Geddes, and Adam Yilmaz**, promises a beguiling fusion of folk, jazz, and classical. **Steve Barry's Blueprints Trio** will unite for the first time since 2019 plus **K2 featuring Matt Keegan & Chloe Kim** will conjure electro-acoustic, groove-based improvised dialogue.

The Festival's mission includes providing opportunities for emerging artists to work with established artists in the CONVerge series. CONVerge concerts for 2022 include **Florian Ross** leading **Converge** with **The Conservatorium Jazz Orchestra**, directed by **David Theak** and **Vanessa Perica** conducting leading interstate and local musicians from the **ANJO Youth Big Band**. **Mingus Amongst Us** will re-awaken Charles Mingus with an Australian twist. **James Valentine** (ABC Jazz and 702) will moderate a panel discussion of distinguished festival artists. The talk will give Insights into how leading musicians approach their art form, what inspires them and how the world of jazz continues to change today.

The Jazz Cafe will host outstanding and exhilarating groups including New Zealand supergroup **GRG67** featuring **Roger Manins** (one of the leading jazz saxophonists in the Southern Hemisphere) with **Michael Howell** on guitar, **Mostyn Cole** on bass and **Tristan Deck** on drums. **Julien Wilson's STOCK** will delight with Wilson's electrifying original compositions. Expect bold new Australian compositions from **Delay 45** and extreme virtuosity from the next wave of the Sydney jazz scene with **Tourismo**.

The feel-good, smile-provoking ensemble **The Pocket Trio** will perform free to festival attendees in The Atrium.

The **SCJF 2022** is a collaboration between Sydney Conservatorium's Jazz unit, the Conservatorium Open Academy, and the Sydney Improvised Music Association. This dynamic team has sought to create an event where the musicians and their art is the primary focus.

High res artist images SCJF2022

Full program www.sydneyconjazzfestival.com

What: Sydney Con Jazz Festival
When: Sunday 5 June, 12pm-9pm
Where: Sydney Conservatorium of Music, 1 Conservatorium Road,
Tickets www.sydneyconjazzfest.com

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