



JAZZ: NOW is produced by The Sydney Improvised Music Association (SIMA)  
E: admin@sima.org.au  
**SIMA.ORG.AU**

# Program

- THU 23 JAN** | **Iron in the Blood** | CITY RECITAL HALL
- FRI 31 JAN** | **Jo Fabro's Home Cookin'** | JOYNTON AVE CREATIVE CENTRE
- SAT 08 FEB** | **Nock/Stuart/Wilson/Zwartz** | JOHN PAINTER HALL, AIM
- WED 12 FEB** | **Bungarribee** | THE SPACE, AIM
- WED 19 FEB** | **Matt McMahon Trio** | THE SPACE, AIM
- WED 26 FEB** | **Some of Two Parts** | Loretta Palmeiro + Mark Isaacs | THE SPACE, AIM
- FRI 28 FEB** | **The Sousaphonics** | JOYNTON AVE CREATIVE CENTRE
- SUN 08 MAR** | **Double bill: Intl Women's Day: Barnett/Keller/Anning & Fetherstone** | THE NEWSAGENCY

- SAT 14 MAR** | **Astrolabe Album Launch** | FOUNDRY616
- SUN 15 MAR** | **The Vampires** | CAMELOT LOUNGE
- FRI 20 MAR** | **The catholics** | FOUNDRY616
- FRI 27 MAR** | **Ben Hauptmann Trio** | JOYNTON AVE CREATIVE CENTRE
- FRI 27 MAR** | **Elana Stone Band + support** | BONDI PAVILION
- SAT 28 MAR** | **Far Beyond** | BONDI PAVILION
- SAT 28 MAR** | **Damien Wright Trio Album Launch** | BONDI PAVILION
- SUN 29 MAR** | **Tina Harrod** | BONDI PAVILION



## EXCLUSIVE Summer Events

**THU | 23 | JAN | CITY RECITAL HALL | 7.30PM**

### Iron in the Blood

Inspired by Robert Hughes' famous book *The Fatal Shore*, *Iron in the Blood* details the harrowing tapestry of Australia's colonial past. Brought to life by the full force of the 17-piece Earshift Orchestra, this powerful and captivating production is weaved together by stunning visual projections and the documented voices of early colonists, narrated by William Zappa and Patrick Dickson.

**JEREMY ROSE:** COMPOSER, CONDUCTOR, SAXOPHONE. **THE EARSHIFT ORCHESTRA, WILLIAM ZAPPA:** NARRATOR. **PATRICK DICKSON:** NARRATOR

**SAT | 08 | FEB | JOHN PAINTER HALL, AIM | 8.00PM**

### Nock/Stuart/Wilson/Zwartz

**MIKE NOCK:** PIANO. **JULIEN WILSON:** SAXOPHONE. **JONATHAN ZWARTZ:** BASS. **HAMISH STUART:** DRUMS

THIS WORLD is the stunning debut release from this Australian supergroup comprising four of Australia's most established and celebrated improvisers. Bell Hall of Fame inductee, pianist Mike Nock ONZM, ARIA Award-winning bassist Jonathan Zwartz and Freedman Fellow and National Jazz Award winning saxophonist Julien Wilson are backed by the driving rhythm of Sydney's most prolific live drummer, Hamish Stuart.

Presented by SIMA and the Australian Institute of Music, a must-see of this year's summer program!

**INTERNATIONAL WOMEN'S DAY DOUBLE BILL PT 01**

**SUN | 08 | MAR | THE NEWSAGENCY | 6.30PM**

### Fetherstone

Recently relocated from London, Fetherstone combines jazz, pop and electronica to showcase a very personal, very modern expression of Briana Cowlishaw's luscious songwriting and sublime vocals.

**BRIANA COWLISHAW:** VOCALS / KEYS  
**GAVIN AHERN:** PIANO / SYNTH  
**YUTARO OKUDA:** GUITAR  
**JEREMY BADCOCK:** BASS  
**NIC CECIRE:** DRUMS

**INTERNATIONAL WOMEN'S DAY DOUBLE BILL PT 02**

**SUN | 08 | MAR | THE NEWSAGENCY | 8.00PM**

### Barnett/Keller/Anning Trio

One of Australia's great jazz exports, German-based trombonist Shannon Barnett is in trio with multi-award winning pianist Andrea Keller and National Jazz Award winning bassist Sam Anning for an exclusive Sydney performance.

**SHANNON BARNETT:** TROMBONE  
**ANDREA KELLER:** PIANO  
**SAM ANNING:** BASS

**SAT | 14 | MAR | FOUNDRY616 | 8.30PM**

### Astrolabe Album Launch

Inspired by French navigator Jean-Francois de La Prouse's voyage to Australia in 1788, Chris Cody's adventurous musical suite takes audiences on a musical odyssey, delving into differently imagined times, cultures and places in the spirit of discovery.

**CHRIS CODY:** COMPOSER/PIANO  
**PAUL CUTLAN:** REEDS, FLUTE  
**TOM AGENICOS:** TRUMPET  
**JAMES GREENING:** TROMBONE AND DIDGERIDOO  
**SUSIE BISHOP:** VIOLIN  
**EMILY ROSE SARKOVA:** ACCORDION  
**LLOYD SWANTON:** BASS  
**FABIAN HEVIA:** DRUMS, PERCUSSION

**SUN | 15 | MAR | CAMELOT LOUNGE | 7.00PM**

### The Vampires

From blazing, swinging jazz to downtempo cuts, this trail-blazing quartet effortlessly traverse musical territories to create playful tunes and soulful melodies. With favorable comparisons to Miles Davis, the Art Ensemble Of Chicago, and Blue Note recordings, this is a chance to see Australia's most exciting jazz bands play music from their sixth LP 'Pacifica'.

**JEREMY ROSE:** SAX. **BASS CLARINET NICK GARBETT:** TRUMPET  
**ALEX BONEHAM:** BASS **ALEX MASSO:** DRUMS

**FRI | 20 | MAR | FOUNDRY616 | 8.30PM**

### The catholics

Led by ARIA-winning bassist Lloyd Swanton (The Necks), The catholics are one of Sydney's most-loved jazz ensembles. Rolling Stone praised the all-star band for its 'richness, diversity, accessibility, virtuosity, imagination, and inventiveness'. The all-star cast of improvisers sound like what you'd hoped Paul Simon might have written after Graceland.

**LLOYD SWANTON:** BASS **JEREMY ROSE:** SAXOPHONES  
**GARY DALEY:** PIANO/ACCORDION  
**JAMES GREENING:** TROMBONE/POCKET TRUMPET  
**JON PEARSE:** GUITAR **FABIAN HEVIA:** PERCUSSION  
**HAMISH STUART:** DRUMS



## Jazz at the Pav

BONDI PAVILION  
QUEEN ELIZABETH DR  
BONDI BEACH

**FRI | 27 | MAR | BONDI PAVILION | 8.00PM**

### Elana Stone Band + Underwards (Kirk/Geddes)

Compelling, powerful and vulnerable, Elana Stone makes a long awaited return to SIMA to open Jazz at the Pav.

National Jazz Award winning vocalist Elana Stone's multifaceted talent has allowed her to work across a variety of genres with resounding success. Elana has released three solo albums under her own name, and is also a founding member of the ARIA-award-winning folk quartet All Our Exes Live In Texas as well as being a touring member of the John Butler Trio and Missy Higgins band. Her solo work is an adventurous, modern mix of pop and jazz, and in a live setting Stone is a consummate entertainer, by turns heartbreakingly vulnerable, wild and hilarious.

**ELANA STONE:** VOCALS / KEYBOARDS / PIANO ACCORDION  
**AARON FLOWER:** GUITAR  
**ZOE HAUPTMANN:** BASS / VOCALS  
**EVAN MANNELL:** DRUMS

**SAT | 28 | MAR | BONDI PAVILION | 4.00PM**

### Far Beyond

Led by Chilean-born percussionist Fabian Hevia, Far Beyond draws on the rich musical tapestries of South America to create a unique brand of Latin-infused jazz. Having featured on ARIA and Emmy award-winning recordings, Hevia's own compositions draw on folkloric and micro rhythms, bringing together some of Australia's most esteemed instrumentalists in the process.

**FABIAN HEVIA:** PERCUSSION **PAUL CUTLAN:** SAXOPHONES / FLUTES **BEN HAUPTMANN:** GUITARS **GARY DALEY:** PIANO & ACCORDION **SANDY KLOSE:** BASS

**SAT | 28 | MAR | BONDI PAVILION | 8.00PM**

### The Damian Wright Trio Album Launch

ARIA-nominated, classical guitarist Damien Wright has been described by the Sydney Morning Herald as "a brilliant flamenco guitarist...dripping with conviction". His new album delivers the expected explosive, passionate music this celebrated guitarist has become known for.

**DAMIEN WRIGHT:** GUITAR **BEN HAUPTMANN:** MANDOLIN  
**JAMES HAUPTMANN:** PERCUSSION  
**HAMED SADEGHI:** TAR, OUD

**SUN | 29 | MAR | BONDI PAVILION | 5.00PM**

### Tina Harrod

In an unmissable finale, the great soul songstress Tina Harrod is backed by the full force of a ten-piece band.

Drawing from the deep well of soul and jazz, vocalist Tina Harrod has been compared to great singers Nina Simone and Billie Holiday by The Australian, while the Sydney Morning Herald names her as one of Australia's "finest vocalists".

With five acclaimed albums under her own name, Tina has also performed with Jimmy Barnes, Paul Kelly, Diesel, Vika & Linda Bull, Katie Noonan, Paul Grabowsky, The Whitlams, Guy Sebastian, Thirsty Merc, Wendy Matthews and Jackie Orszaczky. For this performance, Tina will perform music from her new album "City of Longing".

**TINA HARROD:** VOCALS **VIRNA SANZONE:** BACKING VOCALS  
**EVELYN DUPRAI:** BACKING VOCALS **LISA SPENCE:** BACKING VOCALS  
**STU HUNTER:** PIANO **MATT KEEGAN:** SAXOPHONE **NICK GARBETT:** TRUMPET  
**JAMES GREENING:** TROMBONE **DAVE SYMES:** BASS **EVAN MANNELL:** DRUMS



## Summer Socials

JOYNTON AVE CREATIVE CENTRE  
3A JOYNTON AVE  
ZETLAND

**FRI | 31 | JAN | JOYNTON AVE CREATIVE CENTRE | 6.00PM**

### Jo Fabro's Home Cookin'

Powerhouse vocalist Jo Fabro's Home Cookin' mixes soulful originals with re-imaginings of the great works of legendary artists like Bill Withers, Al Green, BB King, Bonnie Raitt, Buddy Johnson and more! This is a band to get you out of your chair and dancing, and the immediacy of the lineup and song selection will keep you coming back for more.

**JO FABRO:** VOCALS & KEYS  
**ADAM PRINGLE:** GUITAR & VOCALS  
**JERRY CRAIB:** BASS & VOCALS  
**JAMES HAUPTMANN:** DRUMS

**FRI | 28 | FEB | JOYNTON AVE CREATIVE CENTRE | 6.00PM**

### The Sousaphonics

A crack team of saxophone, flute, trumpet, trombone, sousaphone and kit, these players wander freely while performing music from carnivals across the world. An infectious combination of Nigerian Afro-beat, carnival marches, circus and Balkan folk music, this show will inspire lovers of uplifting expressive music.

**SAMUEL GOLDING:** SOUSAPHONE / TRUMPET  
**JOHN HIBBARD:** TROMBONE  
**CHARLIE MEADOWS:** GUITAR  
**CHARLIE MEADOWS:** GUITAR  
**EVAN MANNELL:** DRUMS / PERCUSSION

**FRI | 27 | MAR | JOYNTON AVE CREATIVE CENTRE | 6.00PM**

### Ben Hauptmann Trio

Outstanding guitarist and winner of the prestigious Freedman Jazz Fellowship, Ben Hauptmann is a natural melodist who can pen a hip original as easily as he might find a new voice for well-known standards. Ben has collaborated with Mavis Staples, Joss Stone, Gurrumul, Katie Noonan, Lior, Dor Dempsey, James Morrison and Tal Wilkenfeld, as well as a who's who of Australian jazz.

**BEN HAUPTMANN:** GUITAR **JONATHAN ZWARTZ:** BASS  
**JAMES HAUPTMANN:** DRUMS



## Space is the Place

THE SPACE, AIM  
1/55 FOYEUX ST  
SURRY HILLS

**WED | 12 | FEB | THE SPACE, AIM | 7.00PM**

### Bungarribee

Named after the Indigenous word for 'idyllic meeting place', Bungarribee is an imaginative re-working of the classic jazz quartet. Paul Cutlan's masterful bass clarinet is set against an exotic rhythm section featuring accordion, cello and Beier's south Indian hand percussion, bells and rhythmic knick-knacks.

**GARY DALEY:** ORGAN / PIANO / ACCORDION  
**PAUL CUTLAN:** REEDS / SAX  
**OLIVER MILLER:** CELLO  
**TUNJI BEIER:** DRUMS / PERCUSSION

**WED | 19 | FEB | THE SPACE, AIM | 7.00PM**

### Matt McMahon Trio

Pianist Matt McMahon is one of Australia's most in-demand and accomplished pianists, and his compositional work has been celebrated by audiences and critics alike. His longstanding trio and close collaborators, Jono Brown and Simon Barker, have developed an astounding synergy over twenty years performing together.

**MATT MCMAHON:** PIANO  
**JONATHAN BROWN:** BASS  
**SIMON BARKER:** DRUMS

**WED | 26 | FEB | THE SPACE, AIM | 7.00PM**

### Some of Two Parts

Built on a jazz and contemporary classical bedrock with folkloric elements, Some of Two Parts draw from the Iberian Peninsula including flamenco and fado influences to create inventive, passionate and profound music, and breath-taking improvisations.

**MARK ISAACS:** PIANO  
**LORETTA PALMEIRO:** SAXOPHONE