

Jazz Giants and Trail Blazers: Sydney's International Winter Series brings big names to Sydney

SIMA's 2014 International Winter Series kicks off in May and brings some of the world's best jazz to your doorstep.

Presenting an outstanding breadth of international artists the program is headlined by US master musician and trailblazer Greg Osby and Joshua Redman and his New York Quartet of 12 years, who are all musicians at the vanguard of modern jazz.

Pioneering and progressive post-bop saxophonist **Greg Osby** is set to perform at the Basement on Saturday May 3rd. With a career spanning over 20 years Osby has released 15 albums on the iconic label Blue Note and is considered a shining beacon among the current generation of jazz musicians.

Also returning to our shores is the innovative, adventurous saxophonist **Joshua Redman**. Widely considered this generation's giant of the tenor, Joshua Redman is the son of renowned saxophonist Dewey Redman. His quartet features pianist **Aaron Goldberg** – described by Wynton Marsalis as “a modern improviser of great clarity, finesse, and dexterity” – the exuberantly fluent bassist **Reuben Rogers**, and drummer **Gregory Hutchinson** and play at the Australian Institute of Music on June 8.

One of Australia's most successful jazz expat's **Barney McAll** joins forces with Freedman fellow and National Jazz Award winning saxophonist, **Julien Wilson** to reunite the **Julien Wilson Quartet**. The ensemble, which wowed audiences at last year's Wangaratta Festival, is completed by Sydney's own deep swinging **Jonathan Zwartz** and Australian jazz legend, drummer **Allan Browne**.

Brisbane-based trio **Trichotomy** have been making their mark all over the world, this year working and touring with award-winning British Saxophonist **Julian Arguelles** who has been described by Jazzwise as ‘one of the most expressive jazz saxophonists [England] has produced’. The quartet perform on May 31st.

Italian pianist **Livio Minafra** is a new voice in European jazz. Having come up under the tutelage of his father, the Italian jazz patriarch and leader of Orchestra *Instabile Pino Minafra*, Livo has already amassed an impressive body of solo work that draws on classical, jazz and folk music to explore all possibilities of solo piano performance. He performs on June 5th.

With a thirty-year investment in Sydney's music culture, SIMA has always embraced and celebrated the international nature of jazz. SIMA's first international program featured the father of Joshua Redman, **Dewey Redman**, performing with John Pochee and the late Bernie McGann way back in 1986.

Since then, SIMA has toured many important overseas artists from North America and Europe, including Geri Allen, Andrew Hill, Steve Lacy, James Carter, Oliver Lake and Horace Tapscott, Myra Melford, Jason Moran, George Garzone and Brad Mehldau to name a few.

Along with our 2014 International Winter Series, we have our regular May-June program which features weekly performances at the Sound Lounge and highlights the very best in Australian artists and projects including Josh Kyle, Brendan Clarke, Sandy Evans and Adrian Sherriff and Phil Slater's The Sun Songbook.

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***** More images available.**

SIMA's International Winter Series Performance Dates and Details

Greg Osby Quartet (US)

8:30pm, Saturday May 3rd

The Basement (7 Macquarie St, Circular Quay)

Trichotomy feat. Julian Arguelles (UK)

8:30pm, Saturday May 31

The Sound Lounge (Seymour Centre), Corner of Cleveland St and City Rd, Chippendale

Livio Minafra (IT)

8:30pm, Thursday June 5th

Foundry616, 616 Harris St, Ultimo

Joshua Redman Quartet (US)

8:00pm, Sunday June 8th

Australian institute of Music (John Painter Hall), 1-55 Foveaux St, Surry Hills

Julien Wilson Quartet feat. Barney McAll (AUS/US)

8:30pm, Friday June 13th

The Sound Lounge (Seymour Centre), Corner of Cleveland St and City Rd, Chippendale

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