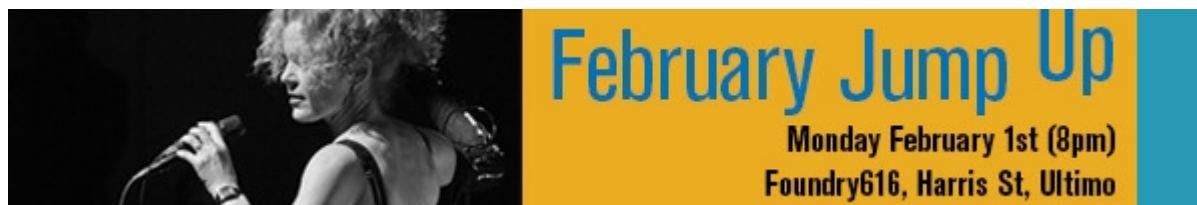
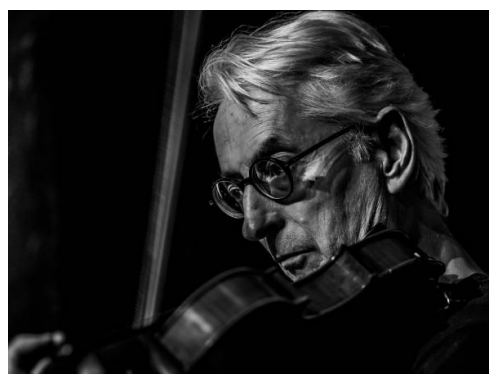


MEDIA RELEASE, 20 January 2015



The Sydney Improvised Music Association (SIMA) brings in the New Year with a meeting of internationally acclaimed musicians on one stage for one night only, creating music that you will get to hear just once.

February Jump Up is a micro-festival curated by Jon Rose who has assembled an eight player line-up that includes artists touring from Switzerland, Norway and the Netherlands as well as Berlin-based Australian drummer Tony Buck (*the Necks*) and Australasian jazz master, pianist Mike Nock.



Described by Time Out New York as “*brilliant*” during his most recent *Stone* residency, Rose is widely recognised as one of Australia’s most prolific contemporary composers and improvising artists. For this performance, Rose has devised a Time Score which enables artists to share the stage in solo, duo and trio settings that will evolve throughout the evening.

Rose says of the event “This constellation of musicians brings together from around the world just about every musical language currently filed under “improvised music”. In February Jump Up, one of the main parameters of music, namely time, will be set by a digital clock, everything else is spontaneous combustion”.

Joining them in the inferno is Swiss vocalist Franziska Baumann, virtuosic Norwegian trombonist Henrik Norstebo, Holland’s saxophone and electronics wizard Luc Houtkamp, co-founder of the NOWnow Festival, bassist Clayton Thomas and Sydney’s newest talent guitarist Julia Reidy.

Monday February 1st (8pm)

Foundry 616, Harris St, Ultimo (www.foundry616.com.au)

Tickets: \$20/\$15/\$10

Bookings & Info: www.sima.org.au or 9036 6292

MEDIA ENQUIRIES: Amy Curl (amy@sima.org.au or 0413 237 119/02 9036 6292

*** Luc Houtkamp, Henrik Norstebo & Franziska Baumann will also perform at ACT’s SoundOut (Jan 30-31)*